Archive #5152
Broadberry
Reader #9007

What did you like about the script?

The writer knows how to set up a dramatic, unanswered question that the reader wants to go through the entire script to find the answer to. Broadberry is set up to be "the kindest man in town," and then just a page later, the reader finds out he's murdered. This is the kind of strong statement of purpose at the beginning of a script that quickly pulls the reader into the world of the story.

There many examples of stand out, character-based dialogue that sticks in the reader's mind while filling out a character. For example, Ann on page 7: "… if my life were a party, everyone would be invited."

The last act of the script is tense indeed, but in a kind of way that feels like it sets a tone for what the series would be, going forward. Bolling killing the Hitman before he reveals why Broadberry wants him dead is a strong, classical way for the script to end.