

Archive #1198  
Love And Whatever  
Reader #9173

What did you like about this script?

Love And Whatever is a fun, light romantic comedy that centers on Yvonne, an upper class, wealthy wardrobe stylist who discovers that her fiancé is cheating on her with her best friend. When Yvonne meets Charles, a wealthy Australian hunk who buys fifty thousand dollars worth of high end suits as a way to flirt with her, heartbroken Yvonne attempts to ward off her former fiancé while avoiding advances from the iron-willed Charles.

The script features numerous, well crafted comedic scenes, lines, and characters. A favorite character of mine was Chad, Yvonne's best friend, who not only hires a group of four sexy men to bring Yvonne breakfast and give her a massage to cheer her up, but Chad even goes as far to plant a bomb in Yvonne's ex-fiancé's construction site as revenge for his infidelities. Chad is funny and distinct, making each and every scene he's in pop.

There were several scenes in the script that made me laugh out loud. The scene with the pervy old man, Mr. Winchester who desperately tries to seduce Emma, or any female he can get his hands on, really shined, especially when Emma nearly bludgeons him with a brass statue. Another favorite scene is, later in the script, when Charles skypes home to his Australian family who spend most of the call lamenting about how much they dislike Charles' brother. A favorite line in this scene was when Dean says "The camping trip we could've left him for sure. The wind was right."